

# REQUEST OF PARTICIPATION PROCEDURE

- > 9 INTERNATIONAL ARCHITECTURE DESIGN COMPETITIONS.
- > **NEW SILK ROAD**

Xi'an, China

This document is describing the selection stage procedure.

In the selection stage, the organizers are aiming to select 2 to 4 teams in each cultural area that will demonstrate :

- their **expertise in architectural design**
- their understanding on the impact on cultures of the **historical Silk Road and new communication technologies**,
- their understanding and approach with regards to the design of distinctive cultural spaces .

As the organizers are looking for expression of general views on cultural identity and their expression in space, the competition information summary is providing all the information for the selection stage. General contextual and programmatic principles will be addressed during the competition stage. The specific architectural challenges related to the cultural areas to be realized will be undertaken only by the winning team that will join the design team of the project.

The candidates can submit questions at [newsilkroad\\_booklet@ijb.ca](mailto:newsilkroad_booklet@ijb.ca). A selection answers will be distributed to all registered candidates on the 10th of April and on the 20th of April.

In order to complete the request of participation, each candidate must submit an application booklet before **May 1st 2006**.

## CONTENT OF THE APPLICATION BOOKLET

### A > Cover Page ( 1 A4 )

- Name of the team and key collaborators (historians, researchers, artists, ethno-designers, ...);
- Identification of one of the 9 cultural areas for participation ( see list in competition information section 4 )
- Complete contact coordinates ( address, email, website, phone and fax )

### B > Letter of interest ( maximum of 3 A4 )

The participant will describe their understanding of the project and present their position on :

- cultural identity and the relations between cultures within an area and with neighboring areas;
- the impact of the historical Silk Road as well as current communication exchanges on each culture;
- the potential of architectural space as an expression and stage of the gathering of cultures.

The text is written in English with optional summary in mandarin.  
Sketches and images can be part of the letter

### C > Team description (1 A4)

Presentation of the architectural firm and the team of collaborators.

The presentation will include design philosophy and main field of practice, human resources.  
A list of key realized projects as well as major current projects should be included.

A short presentation of the key contributors of the team with regards to those activities in the project:

- design development;
- research on cultural content;
- construction drawings consulting and control.

### D > A list of awards and publications (1 A4)

### E > Bio of the main designer ( maximum of 2 A4)

### F > Selection of 3 related built projects.(6 A4)

Short presentation of 3 projects demonstrating the experience of the team with regards cultural projects.

For each project:

- a short text will describe the conceptual approach with regards to contextual integration, landscape extension as well as innovative programmatic uses and means to express and present the cultural content;
- a selection of images will illustrate the project including at least an aerial view or site plan;
- a technical sheet providing the client identification, the site and programmatic area of the project, the construction budget and specific mandate of the firm in the project as well as collaborating firms if any.

## SUBMITTAL PROCEDURE

Submittal has to be made by email attachment at [newsilkroad\\_booklet@ijb.ca](mailto:newsilkroad_booklet@ijb.ca)

The file type is a pdf format that will not exceed 5 meg in size.

A confirmation of the completed application process will be provided by email reply within 6 hours.

## SELECTION PROCESS

The selection will be made by the members of the master design team and will be approved by the Xi'an Qu Jiang New District Administration Committee.

The selected participants will be invited to confirm their participation in the ideas competition by the 14th of May.