

ORGANIC ARCHITECTURE WORKSHOP



Architecture & Intuition

How to find the Spirit of Place

with
Reinhard Coppenrath, Architect

MAY 15 - 21, 2011
URLA + EPHEBUS - TURKEY

A 7 day course for architects and non-architects on how to develop a practical method for working with the Spirit of the Site, Inner Creativity and Intuition. Program includes a field trip and outdoor lecture at the ancient city of Ephesus. Workshop will be held in a rural villa located in the scenic town of Urla, 35km from Izmir, Turkey.

For fee and accommodation info contact Aisha Hassan
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Reinhard Coppenrath is a Berlin based architect who studied Organic Architecture and Sculpture at the Alanus University in Bonn and Pedagogy at the University of Warsaw. He offers a new way of looking at architecture by using *Practical Intuition* and engaging the human spirit.



ORGANIC ARCHITECTURE SEMINARS

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Canadian Museum of Civilization - Gatineau, Canada
by Douglas Cardinal

What is Organic Architecture?

“Organic architecture is not a matter of form, it is a social attitude and an inner approach.”

- Reinhard Coppenrath

Organic Architecture is not about forms, it is an inner approach towards the essence of a unique situation. The world consciousness is changing. Sociologists are now speaking about the post-materialistic society where ‘matter’ or the physical world is no longer considered to be the only reality. We are now remembering that there is something called a Soul and a Spirit as well as Inner Knowledge that can guide us through deep questions about our life. Everyday more people feel that life, pedagogy, agriculture, architecture even the management of a business should be **intrinsic** - motivated from the inside out not from the outside in, while at the same time maintaining a resonance with the reality of a given situation, context or surrounding.

In the last century, we have seen the work of great architects from the organic movement like Frank Lloyd Wright, Hans Scharoun, Alvar Aalto, Jorn Utzon, Antoni Gaudí and others. And, if we look back, we can see that some of the most powerful buildings of the 20th century like the *Guggenheim Museum*, *Fallingwater*, *Sagrada Família* and *Sydney Opera House* were growing out of this organic impulse. This artistic impulse, born out of an inner source, always brought about new architectural forms as **Nature** herself. Also, a firm sense of the human being and the building’s function were crucial parts of the organic design process. These 3 important sources always play a key role: **Site**, **Function** and **People**. And now, a new time has begun! A time where architecture is no longer bound to the styles of a given epoch but about an architectural language that is rooted in a unique situation.

So what is it about these organic buildings that speak to our soul? Why do they move and affect humanity so much? How can we learn to work as Nature does? These are some of the questions that will be explored during the May 2011 - *Architecture & Intuition* international workshop in Izmir.

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Church of the Three Crosses - Imatra, Finland
by Alvar Aalto

May 2011 International Workshop: *Architecture & Intuition*

The Organic Architecture Seminars May 2011- International Workshop on *Architecture & Intuition* will be about how to open your own creative potential. It will provide design training on how to apply Practical Intuition to the architectural profession as well as many other fields in life. The course will provide design methods which grow out of an awareness of inner intention and are generated by a conversation with the three main sources of architecture: Nature (or Site), Function and People.

The themes of exploration are:

- What is Practical Intuition?
- How can we develop a practical method for exercising our organ of intuition?
- Learning how to communicate with the *Genus Loci* - The Spirit of Place.
- Exploring the ancient city of Ephesus - A Spiritual Meeting Place.
- Finding the balance between the Eastern and Western consciousness.
- Exploring Male and Female energies.
- The *Living House* - bringing the soul into the building.

The workshop includes:

- Field trip and lecture at the ancient city of Ephesus
- On-site 'listening' and observation exercises
- Slide presentations of Organic Architecture
- Creative methods and approaches for design
- Consciousness, meditation, visualization and body exercises
- Sculptural model making and drawing techniques
- 1 meal per day + afternoon tea with snacks
- Private transportation for all field trips

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AMBERHOUSE - Danzig, Poland
by Reinhard Coppenrath



ATELIERHOUSE - Warsaw, Poland
by Reinhard Coppenrath



"Architecture is like dancing!"

- Reinhard Coppenrath

Reinhard Coppenrath studied Organic Architecture and Sculpture at the Alanus University in Bonn, Germany and Pedagogy at the University of Warsaw, Poland. He lived and worked as a teacher and architect for 13 years in Poland and Ukraine where he deepened his knowledge in the field of alternative pedagogy, language, dance and architecture. For the past 25 years Coppenrath has been working on this question:

"How can we find a new way in architecture of unifying the ever different and constantly changing influences of nature, function and the unique needs of the users? How do we create an organism as a synthesis of these 3 sources?" Coppenrath's life experiences finally lead him to the universal tool of **Intuition**.

As a German born architect from the West, who lived and worked in Eastern European cities like Kiev and Warsaw, one of Coppenrath's main achievements is developing an architectural design method which finds a balance between the **Eastern** and **Western** attitudes. In addition, his design approach or focus is on an architecture which really develops out of a strong sense of the deeper needs of the user - the **human being** - thus giving the building a **soul** again! It is a method which aims to create space around the practical and spiritual needs of human beings. The work of Coppenrath is also an exploration of buildings as a '**Body**' or '**Organism**'. He sees the building as a visual sculpture or expression of the Spiritual Being - the being of the Site, Family, Group or Institution. His architectural and pedagogical approach is constantly growing and evolving and can never be categorized or labelled as having a certain 'style'.

Reinhard Coppenrath has given several workshops on Organic Architecture and Practical Intuition in various cities such as, Kiev, Budapest, Munich, Berlin, Warsaw, Krakow and Prague. Izmir will soon be added to the list!

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