

International Association of SILKROAD UNIVERSITIES (iaSU)
"Archi-Cultural Translations through the Silkroad"

16 March 2011-Wednesday				
16:00-18:00		B Conf Foyer	Registration	
18:00-19:00		Opening Ceremonial Speeches B Conf Hall	On behalf of the steering committee	
			Ahmet Eyüce--Dean,Faculty of Architecture & Design, BSU	
			Shigeyuki Okazaki--Chairman of Dept. of Architecture, MWU	
			Yılmaz Esmer--Rector, Bahçeşehir University	
			Enver Yücel--Chairman Board of Trustees, Bahçeşehir University	
19:00-20:00		B Conf Hall	Conference-TUNCER ÇAKMAKLI ARCHITECTS	
20:00-21:30		Fazıl Say Foyer	Exhibition-Nilüfer Tütüncü & Welcome Reception	
17 March 2011-Thursday				
09:00-09:20		Fazıl Say Hall	Registration	
09:20-13:00 Fazıl Say Hall	09:20-09:30	Session 1-I Cross-cultural interactions in architecture	Chair: Asst.Prof.Dr. Murat Şahin	
	09:30-09:45		1	SILK ROAD AS THE TRANSLATOR OF ARCHI-CULTURAL PRODUCTS / Ref:044
	09:45-10:00		2	THE IMPACT OF CENTRAL ASIA AND KHORASAN ON THE ARCHITECTURE IN PAKISTAN / r:075
	10:00-10:15		3	MOORISH STYLE OR THE STYLE OF “ORIENTAL” ARAB EAST IN THE ARCHITECTURE OF BAKU / Ref:36
	10:15-10:30		4	THE CROSS-CULTURAL EVALUATION OF A PLAN SCHEME FROM BURSA TO TABRIZ AND MASHHAD /Ref:26
	10:30-10:45		5	MODERNITY, DOMESTICITY AND ARCHITECTURE: AN ANALYSIS THROUGH WEIMAR AND TURKISH REPUBLICS / ref: 079
	10:45-11:10		Questions & Answers	
	11:10-11:20	Coffee Break		
	11:20-11:35	Session 1-II Cross-cultural interactions in architecture	1	AN ANALYSIS TO EFFECT OF SILK ROAD ON URBAN AND ARCHITECTURAL IDENTITY OF TABRIZ /Ref:015
	11:35-11:50		2	THE SILK ROAD SHAHRA / Ref: 011
	11:50-12:05		3	COMMON MOTIVES IN THE ARCHITECTURE OF IRAN AND INDIA / Ref: 004
	12:05-12:20		4	ARCHI-CULTURAL TRANSLATION AFFECTED BY IRANIAN ISLAMIC ARCHITECTURE CASE STUDY: EASTERN PATH OF SILK ROAD / Ref: 013
	12:20-12:35		5	ARCHITECTURAL CULTURE OF THE ROSHAN AND THE SILK ROAD / Ref:076
	12:35-13:00		Questions & Answers	
	13:00-14:00	Lunch		
14:00-15:25 Fazıl Say Hall	14:00-14:05	Session 2 Case studies on cultural acts of dwelling	Chair: Prof.Dr. Gülsüm Baydar	
	14:05-14:20		1	DESCRIPTION OF “TRADITIONAL DWELLING’S INTERFACE” IN THE SILKROAD CITIES / Ref: 002
	14:20-14:35		2	CULTURAL ACTS OF DWELLING: FATMA INER HOUSE / Ref: 056
	14:35-14:50		3	TRACES OF INHABITATION: UNDERSTANDING IDENTITY BUILDING AND CULTURAL ASSIMILATION IN AN EMIGRANT COMMUNITY THROUGH THE STUDY OF THE PARSEE DWELLING IN GUJARAT, INDIA / Ref: 043
	14:50-15:05		4	A COMPARATIVE STUDY OF COURTYARD HOUSES / Ref: 003
	15:05-15:25	Questions & Answers		
	15:25-15:40	Coffee Break		

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15:40-16:45 Fazil Say Hall-Class*	Parallel Sessions	Session 3	Session 3-1		Cross-cultural interactions in art 1		Session 3-2		Urban & rural practices 1	
	15:40-15:45				Chair: Asst.Prof.Dr. Suna Çağaptay				Chair: Prof. Dr. Abdul Rehman	
	15:45-16:00		1	A STUDY ABOUT "THE PATTERN" ADDED TO JAPANESE ARCHITECTURE WHICH IS RELATED TO THE PATTERN OF SILK ROAD SURROUNDING COUNTRIES / Ref: 030				1	TABRIZ CITY - PHENOMENON OF ARCHITECTURAL TRANSMISSION ON THE SILKROAD / Ref:047	
	16:00-16:15		2	A RESEARCH ON THE MEDIEVAL ISLAMIC PAINTING / Ref: 020				2	A MANIFESTATION OF POLITICAL AND SOCIAL DYNAMICS BEHIND TURKISH URBAN PLANNING: DOMINANCE OF GERMAN AND FRENCH ECOLES TILL 1940 / Ref: 025	
	16:15-16:30		3	CULTURAL TRANSFORMATION/TRANSLATION OF MECHANICAL CLOCK THROUGH THE SILKROAD: "OTTOMAN ALATURKA SAAT" AND "JAPANESE WADOKEI" /Ref: 039				3	HISTORICAL URBAN AXIS AND ITS IMPACT ON THE URBAN LANDSCAPE, CASE STUDY "SILK ROAD IN TABRIZ" / ref: 063	
	16:30-16:45		Q&A	Questions & Answers				Q&A	Questions & Answers	
	16:45-17:00	Coffee Break								
17:00-18:30 Fazil Say Hall	17:00-17:05	Session 4 Sustainability in the built environment	Chair: Asst.Prof.Dr. M.Bengü Uluengin							
	17:05-17:20		1	A STUDY OF SINGGORA: THE LAST TRADITIONAL COTTAGE INDUSTRY OF CLAY ROOFING TILES IN BACOK, KELANTAN, MALAYSIA / ref: 048						
	17:20-17:35		2	Can The Quality Of Urban Design Enhance The Walkability In The Urban Environment?/ref:006						
	17:35-17:50		3	EYE MOVEMENT ANALYSIS IN MODERN ARCHITECTURE WITH JAPANESE TRADITIONAL SPATIAL STRUCTURE: CASE STUDY OF STAIRCASES IN KOSHIEH HOTEL / Ref: 024						
	17:50-18:05		4	UNBOUNDED CITIES: NATION STATE VS. GLOBAL STATE IN TEHRAN CITY / Ref: 040						
	18:05-18:30		Questions & Answers							
	18:30-19:00	Coffee Break								
19:00-20:00		Fazil Say Hall	Conference-Shigeyuki Okazaki							
18 March 2011-Friday										
09:00-12:20 B Conf Hall	09:00-09:05	Session 5-I Sacred & secular spaces	Chair: Prof.Dr. Mohammed Atallah							
	09:05-09:20		1	THE STUPA, ITS SHAPES AND MEANINGS ALL THROUGH THE SILK ROAD / Ref: 005						
	09:20-09:35		2	EMPTY SPACE SYMBOLISM IN RELIGIOUS ARCHITECTURE ALONG SILK ROAD COUNTRIES / ref: 034						
	09:35-09:50		3	"THE TEMPLE OF ETERNAL FIRE" ON THE SILKROAD / ref: 037						
	09:50-10:05		4	SILK ROAD MARKETS, SCENE OF THE HUMAN BIGGEST INTERACTIONS IN THE ANCIENT WORLD / ref: 014						
	10:05-10:20		5	ARCHI-CULTURAL HERITAGE RESTORATION OF SILKROAD APPROACHING TABRIZ HISTORICAL BAAZAR / ref: 078						
	10:20-10:45	Questions & Answers								
	10:45-11:00	Coffee Break								
	11:00-11:15	Session 5-II Sacred & secular spaces	1	THE CHARACTERIZATION OF THE PHYSICAL STRUCTURE OF CARAVANSARIES IN IRAN ON THE PATH OF SILK ROAD / Ref: 016						
	11:15-11:30		2	INVESTIGATING THE SPATIAL STRUCTURES & PATTERNS OF IRANIAN CARAVANSARIES / ref: 070						
	11:30-11:45		3	CARAVANSARAI, A MONUMENT OF SILK ROAD; THE SAMPLE: REBAT SHARAF IN SARAKHS CITY OF IRAN / ref: 071						
11:45-12:00	4		CONSERVATION AND REGENERATION OF MIYANDASHT CARAVANSARY / ref: 012							
12:00-12:20	Questions & Answers									
	12:30-14:00	Bosphorus Trip & Lunch								

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14:00-15:05 B Conf Hall	14:00-14:05	Session 6 Architectural and landscape traditions	Chair: Prof.Dr. Zuhal Ulusoy						
	14:05-14:20		1	TYPES OF RIVERS WITH RESPECT TO FRAME, DRAWN BY SCHIZOPHRENIC PATIENTS BASED ON “LANDSCAPE MONTAGE TECHNIQUE”: SIMILARITY TO TRADITIONAL JAPANESE SPACE / Ref: 031					
	14:20-14:35		2	LEISURE ACTIVITIES AT THE IMPERIAL VILLAS OF JAPAN IN THE EARLY MODERN AGE / ref: 074					
	14:35-14:50		3	RELATIONSHIP BETWEEN RULES OF SPATIAL COMPOSITION PROCESS USING ARCHITECTURAL SPACE MONTAGE TECHNIQUE AND TYPICAL EXPRESSIONS OF JAPANESE ARCHITECTURE AND LANDSCAPE / ref: 035					
	14:50-15:05		Questions & Answers						
	15:05-15:15	Coffee Break							
15:15-16:40 B Conf Hall-Class*	Parallel Sessions	Session 7	Session 7-1		Urban & rural practices 2		Session 7-2	Cross-cultural interactions in art 2	
	15:15-15:20				Chair: Assoc.Prof.Dr. Azime Tezer			Chair: Dr. Esra Güzel Erdoğan	
	15:20-15:35		1	ENCLOSED SPACES FOR SEOUL AND KYOTO BASED ON FENG-SHUI / ref: 007			1	A STUDY ON OSMAN HAMDI BEY’S PAINTINGS THROUGH “MİHRAB” / ref: 022	
	15:35-15:50		2	GENTRIFICATION AND HOMELESSNESS IN THE EXAMPLE OF SULUKULE RENEWAL PROJECT IN ISTANBUL / ref: 041			2	MOUNTAINS PAINTED IN CHRISTIAN PAINTINGS OF THE CHORA MONASTERY / ref: 018	
	15:50-16:05		3	RESEARCH ABOUT THE EFFECT OF SILK ROAD ON THE CITY OF TABRIZ (IRAN), FROM SEMEIOLOGICAL (SEMEIOTIC) POINT OF VIEW / ref: 062			3	READING OF JERUSALEM REPRESENTATIONS IN THE CHORA CHURCH / ref: 077	
	16:05-16:20		4	URBAN SPACES AS A RESULT OF THE URBAN CULTURES INTERACTION: AN ANALYTICAL STUDY TO THE SPATIAL CONVERGENCE OUTPUT OF THE URBAN FABRIC AS FOR THE DUPLICITY OF CULTURAL AND SOCIAL STRUCTURE OF URBAN SPACES / ref: 033			Q&A	Questions & Answers	
	16:20-16:40			Q&A	Questions & Answers				
	16:40-16:55	Coffee Break							
16:55-18:00 B Conf Hall	16:55-17:00	Session 8 Current dynamics & future prospects	Chair: Asst.Prof.Dr. M.Bengü Uluengin						
	17:00-17:15		1	RE-PROGRAMMING THE SILK-ROAD TERRITORY AS A GLOCAL FOOD-NETWORK: A VISION ON ISTANBUL’S AGRARIAN HISTORY / ref: 009					
	17:15-17:30		2	VISIONS OF CAIRO: EGYPTIAN MODERNISM AT A CROSSROADS / Ref: 008					
	17:30-17:45		3	TOURISM REGENERATION OF SILK ROAD IN IRAN; INTRODUCING A NATIONAL TOURISTIC DEVELOPMENT RESEARCH PROJECT / Ref: 081					
	17:45-18:00		Questions & Answers						
	18:00-18:30	B Conf Hall	Invited Speaker-Asst. Prof.Dr. Mehmet Kalpaklı						
	18:30-19:00	Closing Ceremony & Photo Shoot							
	20:00-23:00	Dinner							