SECOND DESIGN AND CINEMA CONFERENCE PROGRAM

06 April 2005, Wednesday Salon 127	06 April 2005, Wednesday Salon 109	07 April 2005, Thursday Salon 127	07 April 2005, Thursday Salon 109	08 April 2005, Friday Salon 127	08 April 2005, Friday Salon 127	08 April 2005, Friday Salon 127	09 April 2005, Saturday Salon 3400	09 April 2005, Saturday Salon 3400	09 April 2005, Saturday Salon 3400	09 April 2005, Saturday Salon 3400
REGISTRATION		Keynote Speaker **Helmut Weihsmann** (Architecture-Film Historian) *"The Image of Metropolis - Perception of Urban Space in Cinema"*		Keynote Speaker **Mustafa Ziya Ülkenciler** (Art Director) *"Türk Sinemasında Tasarım ve Yanlış Uygulamalar" (Design in Turkish Cinema and False Practise)*						
Opening Speeches Ayla Atasoy,Dean Belkıs Uluoğlu Halit Refiğ		Coffee Break		Coffee Break						
		Critical-Cultural & Cinematographic "City" Conceptions A Necessary, City Based Architectural Design Approach' Ayşe Şentürer		**"Sinema Olgusu İçerisinde Dış Ve İç Mekan Biçimi ve Kimliği Üzerine İmaj Yaratan Holistik Bir Yaklaşım "** "A Holistic Approach Creating Image on the Form and Identity of Outer and Inner Abode in the Cinema Phenomenon" Gülin Beyhan						
Keynote Speaker **Juhani Pallasmaa** (Architect, Professor) *"Existential Space in Architecture and Cinema"*		**"Animating The Inanimate: Film And Architecture At The 1939 New York World's Fair "** Caitlin McGrath		**"Neden Kendimize Özgü Sinemasal Anlatı Biçimleri Üret(e)miyoruz ? "** "Why aren't We Able to Create a Cinema of Our Own?" Mustafa Sözen						
		"Design as Algorithm in Jacques Tati's Film Playtime" Ferenc Boné		**Bilinçaltı Labirentlerinden Beyazperdeye Bir Rüya Hali: Tekinsiz Mekanlar** "A State of Dream from the Subconscious Labyrinths to Silverscreen: Sinister Spaces" Gözde Çelik						
Lunch		Lunch		Lunch						
Keynote Speaker **François Penz** (Architect) *"What Can We Learn from the Collaboration between Pierre Chenal and Le Corbusier on Architectures d'Aujourd'hui (1930-31)"*		Keynote Speaker **Feride Çiçekoğlu** (Architect, Scenarist) *"Digitella"*		Keynote Speaker **Halit Refiğ** (Film Director) *"Film Biçimi İzlenmez mi?" (Does Film follow Form?)*						
"The Uncanny Home in the Cinema of Jan Svankmajer" Işıl Baysan	Work Exhibition Screenings (Proffessional)	**"In the Soft Image of the City: Mies van der Rohe and Cinematic Time"** Lutz Robbers	Work Exhibition Screenings (Student)	**"Sinemada Biçimi Adlandırma:Roland Barthes ile Almak Sesbilerini Okumak"** "Naming the Form in Film: Reading German Silents with Roland Barthes" Erol Nazlı Orhon	Work Exhibition Presentations	Workshop I Jord Den HOLLANDER 'Water and the City of Istanbul'	**Workshop II** Mustafa Ziya Ülkenciler ***'Sinemada Sanat Yönetimi'*** *'Art Direction in Film'*	**Workshop III** Otto Von BUSCH Henrich BENESCH ***"Commentaries on City and Clothes"***	**Workshop IV** Bora Batur Ali Vatansever ***"Eskizden Makete"*** *"From sketch to Model"*	**Workshop V** Ayhan ENŞİCİ Turgut ÇIRPANLI Tan MAVİTAN "Sahne Kurgusu için Ürün Tasarımı" " Product Design for Scene"	**Workshop I** Jord den Hollander
"The Deceptive Design of Hong Sang-soo's Virgin Stripped Bare by Her Bachelors " Marshall Deutelbaum		**"Viability as Function: the Villa Noailles"** Joaquim Moreno		**"La Jetée ve Oniki Maymun, ya da Travmanın Modernliği ve Postmodernliği"** "La Jetée and Twelve Monkeys or Modernity and Postmodernity of Trauma" Aydın Polatkan						
"The Interaction of Feminine Characters and Places in Agnès Varda' s Cléo from 5 to 7 and Vagabond: Images of Women Transformed by Spatial Experiences" Gül Kale		**"Hotel As A 'Double Metaphor': Space, Representation, Reality And Beyond"** Dilek Altuntaş		**"Dönüştürücü Bir Araç Olan Sinemanın Mekan ve Mimarlık Üzerindeki Etkileri: "Gattaca" Örneği "** "Transformative Impact of Cinema on Space and Architecture: Case of "Gattaca" Seçkin Kutucu						
Coffee Break		Coffee Break		Coffee Break						
Form as a Visual Event in Design and Cinema Fatoş Adlioğlu		Keynote Speaker **Alex Mcdowell** (Production Designer) *"Progressive Film Design, Tradition and Digital Technology"*		**"Sinemada Tasarım Yoktur "** "There is no Design in Cinema" Ayşe E. Çoşkun - Ayşe N. Erek						
"When Film Follows "Form": Film as Composition " Tuğyan Aytaç Dural				**Işıklar...Motor...** "Lights...Actions..." Ertuğrul Akgan						
"Form Follows Media: What is The Matrix as Film, Animation, Game and Comics? " Gül Kaçmaz-Erk		**"Sound Structure and Identification: Music and Ideology in Almost Famous and Velvet Goldmine "** Arthur Lize	Work Exhibition Screenings (Proffessional)	Screening: "Pretend" Turkey Premiere, with the participation o director, Julie Talen						
		"Time-image & Chinese Garden: the Construction of Narratives in Spatial Form" Anxiong Lu								
Açılış Kokteyli		**Conference Dinner** MSU Rihtım Restoran		**Conference Closing**						
				Conference Closing Party						

Screening: Works of Jord den Hollander